

**Website:** www.kearabyron.com

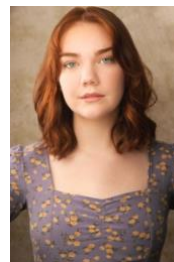
**Email:** knbyron@gmail.com

**Height:** 5'6"

**Range:** F3-E6

## Keara Byron

EMC



BFA in Musical Theatre from Ithaca College

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### Theatre

Billy Elliot Dir. Courtney Young	Lesley/understudy Dead Mum & Mrs. Wilkinson	Hangar Theatre
Million Dollar Quartet Dir. Kerby Thompson	Dyanne (Stand-by)	Cortland Repertory Theatre
The Drowsy Chaperone	Kitty	Cider Mill Playhouse
The Fantasticks	Luisa	Cider Mill Playhouse
Junie B. Jones the Musical	Lucille	Cider Mill Playhouse
Into The Woods	Little Red	Cider Mill Playhouse
Violet	Violet	Ithaca College Theatre
Ragtime Dir. Eric Jordan Young	Ensemble	Ithaca College Theatre
Wonderful Town Dir. Courtney Young	Ensemble	Ithaca College Theatre
Servant of Two Masters	Clarice	Ithaca College Theatre
A Chorus Line Dir. Mary Corsaro	Vicki/understudy Sheila, Judy, and Kristine	Ithaca College Theatre

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### New Work/Readings

The Fairy's Tale	Valerie/Woman in Black	Written by Michael Mott and Gretchen Suárez-Peña, Industry Reading (2022)
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### Training

**Voice:** Mary Saunders Barton – 10 years; Sharon Costianes – 7 years; Ivy Walz – 4 years

**Dance:** Jazz – 7 years (Aimee Rials, Mary Corsaro); Tap – 7 years (Aimee Rials, Liz Livesay); Ballet – 7 years (Amy O'Brien); Musical Theatre Dance – 1 year (Courtney Young); Hip Hop – 1 year

**Acting:** Austin Jones, Paula Murray Cole, Catherine Weidner, Dean Robinson, Courtney Young, Jen Waldman Studio

**Movement/Speech:** Norm Johnson, Kathleen Mulligan

**Instruments:** Oboe – 15 years (adv.); English Horn – 5 years (adv.); Piano – 10 years (int.)

**Dialects/Accents:** Standard British, Cockney, Geordie, Irish, Northern Irish, Scottish, American Southern, New York, French

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### Special Skills

Perfect Pitch; Excellent sight reader; Certified in Hand to Hand Stage Combat from The British Academy of Stage and Screen Combat; Partner Dancing/Swing Dancing; Commedia Dell'Arte/Mask Work; Great with animals and kids; NYS Driver's License, US Passport, I am a fiend at latte art (viral on TikTok!)